

# Te Pōkaitahi Tikanga (Mātauranga Māori) (Kaupae 3)

(600 hours of Directed and Self-Directed Learning)

This document outlines the delivery of the Te Pōkaitahi Tikanga: Kaupae 3 for Semester 2, 2026.



## Programme Outline 2026

Te Pōkaitahi Tikanga: Kaupae 3 is a programme that has been designed to offer ākonga an introduction into tikanga Māori. It has been purposefully contextualised to offer a general perspective of tikanga Māori, whilst in some areas focussing specifically on an iwi/hapū context.

Our programme is:

- ▶ Four wānanga as outlined below
- ▶ One evening class per week
- ▶ Online content to keep you engaged

<p><b><u>Wānanga 1</u></b></p> <p><b>Kōwae Ako 1 – Mana Tangata</b></p>	<p>This kōwae ako focuses on <i>mana tangata</i> as applied to tikanga Māori concepts, values, and systems. Ākonga will work collaboratively to explore the areas of whanaungatanga, pepeha, pūrākau and pakiwaitara. The kōwae ako also explores tikanga Māori and its connection to identity.</p> <ul style="list-style-type: none"><li>• <b>Key focus area 1 – <u>Whanaungatanga</u></b> — Teaching Subject – Māori Society</li><li>• <b>Key focus area 2 – <u>Whakapapa</u></b> — Teaching Subject – Personal and Tribal Pepeha</li><li>• <b>Key focus area 3 – <u>Matauranga</u></b> — Teaching Subject – Pūrākau / Pakiwaitara – What are some areas of mātauranga Māori, morals, belief systems contained within our tribal stories.</li></ul>
<p><b><u>Wānanga 2</u></b></p> <p><b>Kōwae Ako 2 – Mana Whenua</b></p>	<p>This kōwae ako focuses on the linkages of tikanga Māori with the individual, society, and the whenua. Ākonga will research tikanga Māori concepts and explore their own relationship to the physical world as an expression of <i>mana whenua</i>.</p> <ul style="list-style-type: none"><li>• <b>Key focus area 1 – <u>Rangiratanga</u></b> — Teaching Subject – Traditional and Contemporary Māori Leadership.</li><li>• <b>Key focus area 2 – <u>Kaitiakitanga</u></b> — Teaching Subject - Iwi Significant Sites – The history, guardianship and preservation of iwi significant sites.</li><li>• <b>Key focus area 3 – <u>Manaakitanga</u></b> — Teaching Subject - Iwi Significant Sites – How can respect and humanity be shown at these significant sites.</li></ul>

<p><b><u>Wānanga 3</u></b></p> <p><b>Kōwae Ako 3 – Mana Ao Tūroa</b></p>	<p>This kōwae ako focuses on tikanga Māori practices as an expression <i>mana ao tūroa</i>. Principles and behaviours, such as kawa, tikanga, and gender roles, will be explored and applied to a marae and pōwhiri situation.</p> <ul style="list-style-type: none"> <li>• <b>Key focus area 1 – <u>Wero</u></b> — Teaching Subject – Traditional and contemporary male and female roles in Māori society</li> <li>• <b>Key focus area 2 – <u>Huihuinga</u></b> — Teaching Subject – Kawa / Tikanga o te pōwhiri</li> <li>• <b>Key focus area 3 – <u>Kaupapa</u></b> — Teaching Subject – The marae complex / parts of the whareniui – The purpose and philosophy behind the marae complex and whareniui.</li> </ul>
<p><b><u>Wānanga 4</u></b></p> <p><b>Kōwae Ako 4 – Mana Reo</b></p>	<p>This kōwae ako links te reo Māori to tikanga Māori as an expression of <i>mana reo</i>. Ākonga will explore the use of whakatauki, whakatauāki, kīwaha (as applied to the kāinga), and te reo Māori (and particularly in a reo-ā-iwi context).</p> <ul style="list-style-type: none"> <li>• <b>Key focus area 1 – <u>Te Reo o te Marae</u></b> — Teaching Subject – Whakatauki</li> <li>• <b>Key focus area 2 – <u>Te Reo o te Kāinga</u></b> — Teaching Subject – Kīwaha</li> <li>• <b>Key focus area 3 – <u>Te Reo ā-Iwi</u></b> — Teaching Subject – Iwi specific language features</li> </ul>
<p><b><u>Evening Classes</u></b></p>	<p>In between each wānanga, weekly te reo Māori tutorials will be offered as extra content to compliment Pōkaitahi Tikanga. These te reo Māori classes will be facilitated during weekday evenings. There are no assessments linked to the te reo Māori classes.</p>
<p><b><u>Online Content</u></b></p>	<p>Between wānanga, there will be content made available where you can explore topics pertaining to tikanga at your own leisure. This content can include recordings of guest speakers, interesting articles, and television content. The online content will be a great way to keep you active and engaged.</p>
<p><b><u>Semester Dates</u></b></p>	<p style="text-align: center;"><b>Semester 2</b>  <b>Start Date:</b> Monday 27/07/2026 – <b>End Date:</b> Friday 11/12/2026  (Recess weeks: 28/09/2026 – 09/10/2026)</p>

<b><u>Wānanga</u></b>	<p align="center"><b>Friday 5.30pm – Sunday 5pm 14 – 16/08/2026</b>  <b>Classes are Fully Online</b></p>
	<p align="center"><b>Friday 5.30pm – Sunday 5pm 18 – 20/09/2026</b>  <b>Classes are Fully Online</b></p>
	<p align="center"><b>Friday 5.30pm – Sunday 5pm 30/10 – 01/11/2026</b>  <b>Classes are Fully Online</b></p>
	<p align="center"><b>Friday 5.30pm – Sunday 5pm 27 – 29/11/2026</b>  <b>Classes are Fully Online</b></p>
<b><u>Information Evenings</u></b>	<p align="center"><b>Info #1:</b> Tuesday the 28th of July 2026 – 6pm-8pm  <b>Info #2:</b> Tuesday the 4th of August 2026 – 6pm-8pm</p>
<b><u>Evening Classes</u></b>	<p align="center"><b>(Tuesday) 6pm – 9pm</b>  11/08, 18/08, 25/08, 01/09, 08/09, 15/09, 22/09, 28/09, 06/10, 13/10, 20/10, 27/10, 03/11, 10/11, 17/11, 24/11, 01/12, 08/12  <b>Classes are Fully Online</b></p>
<b><u>Online Content</u></b>	<p align="center"><b>3.5-hour online content per week</b></p>